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New York, New York Public Library, Spencer Collection, NYPL Spencer 041

Description: 2 vols.: ff. iv + 240 + iv; iii + 199 + iii - Both volumes in 18th century French red levant morocco. On the spine of each: "M.S. Histoire Sacree et Prophane," along with "Tom(e)" and the number. - Arms of first owners, Tanguy II Du Cha^tel (1425-77) of Britanny and his wife Jeanne Raguenel, dame de Malestroit. Cha^teau d'Anet paraphe cropped in binding, vol. 2, f. 1. Purchased for Spencer from Beresford, Inc., and accessioned in 1943. - De Ricci, Suppl. 332. J.H. Kaimowitz, "Fourth Redaction of the Histoire Ancienne jusqu'a` Ce'sar," Classical Texts and their Traditions...(1984) 75-87. P. Meyer, "Les premie`res compilations franc$aises...," Romania14 (1885) 1-81. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 87.

Notes:-Volume 1 is foliated incorrectly 1-238 (two folios, 10a and 141a, not counted); for convenience, extant foliation is followed. Volume 2 is foliated correctly, 1-198.

Acknowledgments: - We thank Dr. Elizabeth Moodey for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer041_42

Language: French *Country:* France *Century:* 15th

Part 1: ff. 1-240v

Description: - Parchment - 392 x 280 mm - 2 columns of 50 lines, ruled in red ink. Catchwords visible. Collation: vol. 1, 30 quires of eight folios each; vol. 2, 24 quires of eight folios each followed by one of six folios.

Country: France

Region: Brittany

Assigned Date: s. $XV^{4/4}$

Dated by scribe: No

Document: No

Script: Ba^tarde

Cardinal point:

City:

Searchable Date Range: 1475 - 1499

Inscribed Date:

Number of Scribes: ;2, one per volume

Figurative Decoration: Four miniatures, at beginning of books 6, 7, 8, and 9 with a different artist working in each volume; cipher of owners: T, J.

Other Decoration: Full borders around miniatures. Rubrics. 1-line and 2-line red and blue initials, some with opposing-color penwork. Large blue/gold puzzle initials with penwor, or initials on gold fields. Coats of arms.

Notes: Datable between 1449 (Latin translation of Didorus Siculus' Bibliotheca historicawhich was source for text) and 1477 (death of first owner, Tanguy II Du Cha^tel). Latin

Number of Texts: 1

Text 1: Vol. 1, ff. 1-237; vol. 2, ff. 1-198

Title: Histoire Ancienne Books VI-X

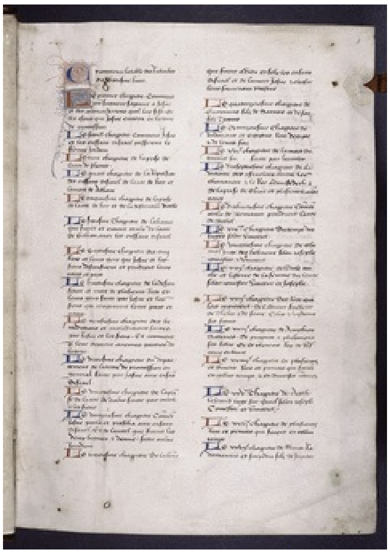
Title: Comment nostre seigneur s'apparut a Josue et des commandements qu'il luy fist et des espies que Josue envoya en la terre de promission

Language(s): French

Incipit: Le commencement de cestui VIe livre se prent a Josue le premier juge des hebrieux apres moyse

Explicit: Ou quel commencement sera traicte de la fondation et construction de celle cite faitte par Remus et Romulus.

Notes: This MS seems to be a 4th (and unique?) redaction of a history, whose core is an earlier compilation given the name Histoire ancienne jusqu'a Cesarby Paul Meyer. The present 2 volumes may only represent 1/4 of the planned total text.



f. 1 (vol. 1) Opening of table of contents for Book VI in the hand of the first scribe who copies all of volume I; flourished initials.

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f. 2 (vol. 1) Opening of Book VI; events in the life of Joshua: Joshua in prayer; Joshua with the elders; Joshua sending spies to the promised land; Joshua and the Israelites crossing the River Jordan with the Arc of the Covenant.

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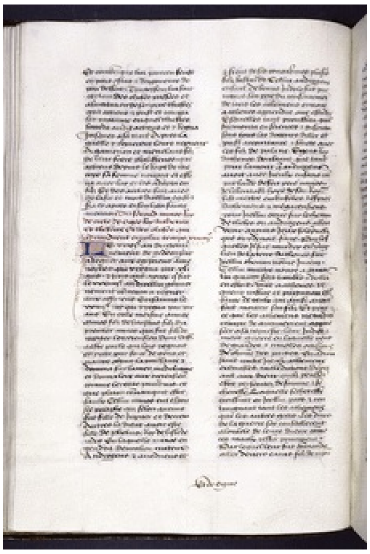

f. 47v (vol. 1) Page of text with initial; catchword.

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f. 69 (vol. 1) Opening of Book VII, with miniatures showing events in life of Oedipus: King Laius praying; birth of Oedipus; the infant Oedipus exposed; the infant Oedipus discovered and presented to King Polybus.

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f. 109v (vol. 1) Opening of Book VIII, with miniature showing various scenes from story of Troy: Jason fighting fire-breathing dragon and bulls; battle between Greeks and Trojans, with three of the latter labeled Hector, Peleus and Jason.

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f. 1 (vol. 2) Vol. 2 (copied by Scribe 2), Bk IX, with miniature of the meeting of Dido and Aeneas, and of Aeneas's departure as Dido watches; elephant with howdah in the margin. Characteristic flourish of books of the Cha^teau d'Anet partially cropped in upper margin

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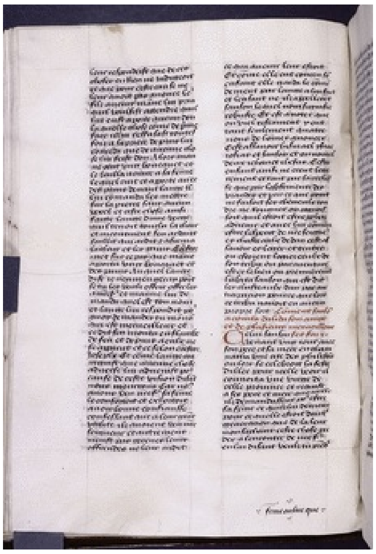

f. 24v (vol. 2) Page of text with initial, rubric, catchwords.

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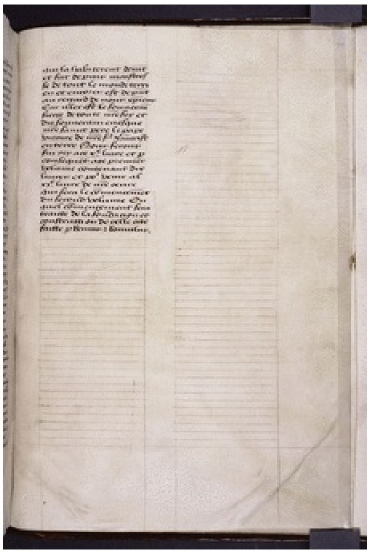

f. 198 (vol. 2) Explicit of text.

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